End Space Torrent Download [pack]



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About This Game

Take command of the most advanced starfighter the United Trade Consortium has ever developed in stunning virtual reality as you battle for the Tartarus sector. Protect the UTC's secret jump-drive technology from the Tartarus Liberation Front insurgents as you fight to maintain the corporation's dominance and earn yourself fame and fortune in the process.

Track targets with your gaze and blast them with your Pulse Lasers or lock on and pound them into space dust with your Meteor Missiles. Unlock new weapons and upgrades as you progress through the ranks by taking on increasingly daring missions.

Find out what secrets are ready to be revealed here at the end of inhabited space. Welcome to the Tartarus sector, contractor. Or as the locals like to call it, End Space.

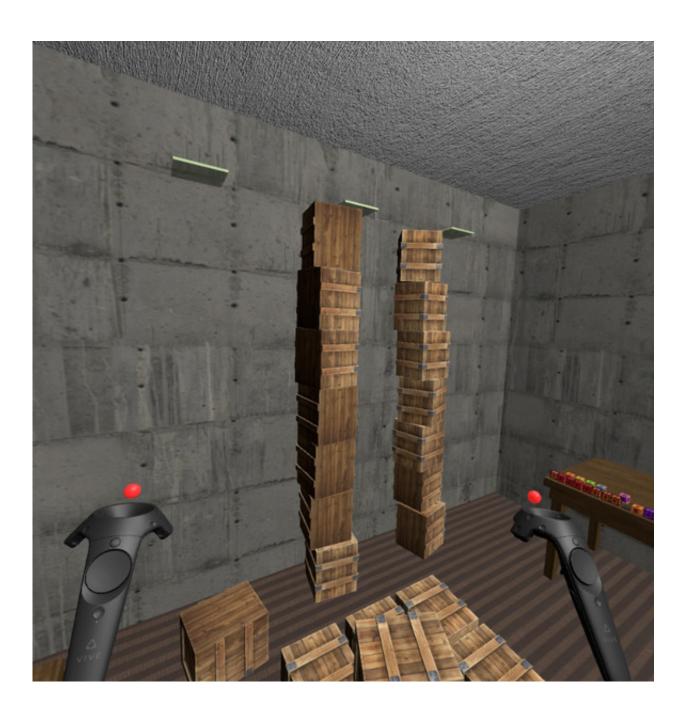
Title: End Space Genre: Action, Indie, Simulation Developer: Orange Bridge Studios Publisher: Orange Bridge Studios Release Date: 29 Mar, 2018

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English







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Do you want a shoot 'em up that has just the right amount of challenge that makes you want to come back for "one more game"? Space Ripper starts out impossible as wave 4-5 provides the first hurdle... But as you gather gears from fallen enemies your little ship improves! then the first boss at wave 10 becomes your next hurdle and so on... It's this aspect that keeps you playing! I'm ashamed yet proud I couldn't stop playing this and fully upgraded over the course of two sessions over two days! It's a testament to how addictive they made the gameplay! It's one I know I will come bak to and probably will reset my progress just to try to do it again! Most of the SFX are good, the music is appropriate, and the graphics and gameplay are what keep me coming back! not to many games feture the dual stick configuration (one to move one to set fireing direction). It's a throwback to the early arcades and is sorely missed in modern games. You only see it once on a while now... Youger gamesrs might find it offputting at 1st, but it's a blessing with enemies that can appear to the direct left and right (or below you)... All in all, 9/10! For achievement hunters, It's difficult at first but a fully upgraded ship and being used to the controls should carry you to the end. It did me! (and 3 levels further!). I must say that the graphics in VR are very good.

very good and calm surroundings,

and you get to become aware of the meanings of life

<u>https://www.youtube.com/watch?v=hShSIRFLLDU</u>. When I saw the pictures and the trailer I expected more and now after I finished the game Iam bit disappointed. Fortunately, I bought it with big discount and only with great discount I recommend this game. This game need some improvements.

Positives

- Large and realistic city to explore.
- Great soundtracks.
- Great atmosphere with nice climate changes and change from day to night.
- Many melee weapons.
- Many places to visit with many surprises.
- Really sacry sometimes.
- Realistic blood.
- Good respawns when you die and don't loose any progress.

Negatives

- The story is short and doesn't make much sense. Neither give you much explanations or background story.
- Sometimes become boring because of big distances you have to travel.
- No navigator or mini map.
- There is no sound settings in menu and you can't hear your attacks with your melee weapon.
- Only melee weapons.
- You can die very easily if you aren't careful.
- The combat system is bad.
- The partial controller support is a joke. I suggest you to use keyboard and mouse.
- Very expensive game for what you take.
- One important achievement don't work.
- You need a miracle to find some codes but fortunately you can search on the internet.

- Lack of stamina when you are inside the buildings.

5/10 Mediocre. This game was an awkward experience...

Echoes of the Fey Episode 0: The immolation is a visual novel + exploration game that's similar to that of *PRICE*, except it doesn't focus on horror. The narrative focuses on Sofya, who works as a prison guard that looks after a creepy vampire-like elf that acts like the typical "THE END IS NEAR" guy in a super creepy manner and a black elf (No...I don't mean "Dark Elf" like a Drow, I mean "Black Elf"...with dreadlocks) while talking with her *ss of a co-worker. (Kinda' surprised she banged him...and every other officer in her region) After a series of events, she goes from being a lazy guard to having some growth as a character.

The art style, animation, and voice acting is the most awkward part of the experience and could be better. The voice-acting is sprinkled in at random points rather than the whole game. Though the artstyle is rather displeasing, I can forgive it since it feels fitting later on. The top of the walking animation could use some refinement as the top of the protagonist's head cuts off at times.

The music, backgrounds, and areas of exploration feel well done and fit the aesthetic of the game's narrative, which makes the game feel a bit pleasant, though while mixed with the negatives, it leads to an awkward feeling.

The narrative itself starts slow and dull, but picks up when the game hits its climax (a certain injury..not gonna spoil), where the main character shows some growth and evolves with the story. There are a few options, but aside from the purpose of achievements, they don't really affect the ending or any other options...except for a bare few which may increase the time you spend playing this. (Again, not gonna spoil)

Although *Echoes of the Fey Episode 0: The immolation* was an awkward experience, it can't be knocked for what it is by the end of the day...a demo AND a prequel. With the goal of roping a potential group of consumers to purchase additional chapters of the story, it works quite well. Though there are areas where it could be improved. This free experience should take you about 2 hours if you're to read all routes...but then again, I'm a slow reader.

6.5/10 The story of a sex-crazed drunk guard in need of a little polishing here and there.. Standard riddle-book riddles but presented in a very polished and entertaining way. Voicework is also really well done.. I'd precaution that I don't think this game is a bad game, I just can't recommend this version.

I bought this game in a sale a while ago and am just playing it seriously now. If you have any interest in this game, and if you own any Nintendo handheld from the DSi onward, buy that version instead. I haven't played the DSiware version, mind you, but from videos of gameplay I figured the PC version would be somehow better in it least resolution, but a better look at the graphics here only serve to the games' detriment; the native resolution on the DS makes it look as if it were a unique step beyond 8-bit, the 2 options (windowed and fullscreen) on PC make it look like poor mockery of a NES game. One problem I have which I presume is present in both versions is that the sound design (other than the music) is inconsistent with the "retro" theme, with some sounds being appropriate and some just being poorly masked modern sound effects, which is jarring when noticed. I had to drag the windowed screen to a much smaller size to make the graphics decent looking, and also put the sound effects down to minimum and the music 3 notches above it - there was some definite oversight with whoever made the default options so bad. If you've made the same mistake of already buying this version of the game, this is at least the most optimal way to play it.

Now, my biggest gripe with this port is the blatant removal of an integral feature: the map. The DSiware version gives it to you on the bigger top screen the entire time, like the DS Castlevania games. Here, Mr. Tesla is constantly referring to having updated your map, and THERE IS NO MAP. There isn't even a button to bring it up. You could argue that the map is unnecessary given how simple the map is, and maybe this is a direct throwback to Metroid I & II, but again, it is CONSTANTLY referred to in game, and those are the only games in the series that are too obtuse to play now without the use of a guide. I could have overlooked it here if they only removed that from the dialogue. That Capcom hasn't is obscenely lazy, and as a result, there is no justification for having released this game in the state it is in.

I had no issues with the CD-Key, but it was still an unnecessary and inconvenient step in the process further defining this

version as the inferior port.

Edit: Nevermind, the M key brings up the map, which is explained nowhere and I had to find out online! Still can't recommend this version.

Works well! Great for keyboards such as Logitech with LCDs etc. Absolutely Amazing.. Trump wants my wall please help. Another great release fom NukGames!!! Having played a lot of arcade games on the machines back in late 1980's and 90's I love this developer's releases!!! Thank you very much for bringing back the feel of the 80's back to us and a whole new generation of younger gamers!! ;) Great game - get your reaction timing and you will go far in the completion of this title. Look forward to more releases from the this developer!!. Dont get it!!! The graphics are TERRIBLE, controls are BAD!!!! I dont recommend this!!!!. Is the game good? HELL YEAH!!! will you like it? maybe, maybe not, not my place to decide. How easy is it to play? depends, your music determines your power and your enemies, so have at it!. The first 5 minutes is pretty much "Okay, looks simple. Hm...I just make these orbs touch this other orb?"

Yet hours later you're on some tai $chi \forall \forall \forall \forall \forall \forall \forall hurling dozens of little olives around a massive warehouse-sized play area. Also the further you go, the more the orbs seem to hum and vibrate with their own internal music.$

I may have awful taste, but it's 3 bucks. Helluva deal, son.. Seriously....it is theft to knowingly sell a non-working game. There is a consensus here- the DRM makes this game unplayable. DO NOT EVEN BUY ON SALE! You might as well burn your money.. Decent game

Short

kinda iritating u have to redo the whole thing if you missklick, shoud instead have a "upload" or smth button to test if your right, not the game trying it evry time u klick smth

End Space Winter Sale - Save up to 70% off:



We have had a very exciting year in 2018 and to celebrate we are offering up to 70% off End Space across all platforms.

This year saw the release of End Space on Oculus Go, Steam, Oculus Home (Rift), Xiaomi Mi in China, and Viveport. We released one of the biggest updates to the game yet in the <u>Collective Update[endspacevr.com]</u> and saw the birth of two babies for our development team. It all proved to be quite a challenge for a team of two (the babies being the most challenging).

For next year we have another big update planned that is going to add more content and make End Space accessible to even more people. We are planning to ship the next update in Q1 of 2019. Stay tuned to the developer blog for more updates or come stop in the <u>Discord[discordapp.com]</u> channel and talk to us and let us know what you want to see in End Space.

We wish you all a Happy Holiday season and look forward to flying together next year,

Orange Bridge Studios. End Space 1.0.4 - The Collective Update Patch Notes: Collective Up

Justin & Lee

We are extremely excited to release the new 'Collective Update' for End Space on August 2nd. End Space originally released 2.5 years ago for the Gear VR and since then we have brought it to PlayStation VR, Oculus Rift, HTC Vive, Windows Mixed Reality, and most recently Oculus Go. With every release on a new platform the last platform suffered from a lack of attention while we tried to get the next platform ready. As you may know End Space is made just by Lee and I. Since the Gear VR release I have had two babies, and Lee is still celebrating his first baby born just two weeks ago. We try to do our best but it's not easy becoming fathers, starting a business, and working on a game across so many platforms.

Sadly that meant the PlayStation VR version hasn't had an update since December, Rift and Vive since March. Every release also has made the game better and better but not everyone has benefited from those changes. Our PlayStation VR community has had to endure a less than perfect experience filled with bugs and crashes, while the Steam community found the game to be not challenging enough with a bug making the player invincible. This has lead to bad reviews, player frustration and stress for us because we want End Space to be great for everyone.

So starting August 2nd every platform will be updated to End Space 1.0.4 the 'Collective Update'. We are going to do our best moving forward when releasing a patch that every platform receives the same update (unless it's platform specific). In creating the Collective Update we have taken every piece of feedback, every review, and every fan email into consideration to craft the best update to End Space yet. We have improved the graphics, made the game more challenging, fixed crashes, bugs and pain points, and made the game a much more enjoyable experience.

We hope you enjoy playing this new update regardless of what platform you choose to experience End Space on.

Fly safe,

Justin

End Space 1.0.4 - The Collective Update Patch Notes. End Space 1.0.5 Beta now Live:

The newest update for End Space is now available on Steam for testing. There's a bunch of changes and one big new feature we would like some help testing.

1.0.5 adds support for playing End Space on a monitor without a VR headset as well as supporting keyboard and mouse play. This has been the number one requested feature on Steam and a huge step into opening up End Space to a bunch of new players who love space games.

The other biggest change is support for other languages besides English. End Space has been localized for: German, French, Russian, Italian, Spanish, Japanese, Korean, and Chinese (With full voice over support). We would like to get some feedback on the translations as well.

To join the Beta, Right click on End Space in your Steam library, select Properties. Head over to the Beta tab and select the Beta branch.

Beta Patch Notes

Updates

- Support for playing on a monitor without a VR headset
- Localization support for German, French, Russian, Italian, Spanish, Japanese, Korean, and Chinese (With full voice over support)
- Added Mouse and Keyboard support to the Input remapper
- Oculus SDK Update to 1.35
- Oculus Audio Spatializer updated to support older CPU's without the AVX instruction set that was preventing the game from starting on those CPUs.
- Switched from Mono to IL2cpp builds

Fixed

- Stuttering experienced by some players
- Removing the headset and coming back to the main menu would result in no input
- Volume sliders didn't provide real time feedback
- Wrong audio played when the player failed Mission 11 and 12
- Input Remapper not closing correctly sometimes
- Audio wouldn't fade out correctly while switching scenes on slower CPUs
- Intro cinematic audio still played while video was skipped
- Allow controller switching by moving a controller thumbstick as well as pushing a button

We would appreciate help testing the Beta. Comments and suggestions can be made on the End Space Steam Community page.

Fly safe Contractors. o7. Come chat with us:

We opened up our <u>Discord[discord.gg]</u> server and want to hear from you guys. Come by and say hi! There's also a new <u>Twitter</u> account and as always our <u>Facebook[www.facebook.com]</u> page is available as well.

Stay up to date with the latest End Space news and updates. Looking forward to hear from you!. End Space Launches on Steam:

View this post on our dev blog.[endspacevr.com]

Hello pilots!

Today we are incredibly excited to welcome our new community of Steam users to End Space. We have support for the HTC Vive, Windows Mixed Reality, and of course the Oculus Rift. Our goal of creating a exciting space combat VR game has now become a reality, and we are excited to share it with you. Enlist today in the ranks of the United Trade Consortium! May your tracking stay true, and your boosters always full.

Steam Release

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